BOSTON THEATRE

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Cleansed or Dyed Successfully

Your old plumes can be made Willow style by our deft workers at a large saving over new ones and be just as attractive. Our work in Dyeing Cleansing and Curling Ostrich Feathers has for years been considered the Standard and the cost as reasonable as any.

H. METHOT OSTRICH FEATHER CO.
53-59 Temple Place Blake Building

VIOLIN BOWS

From the Most Celebrated Makers in Germany and France

THERE is not another Musical Merchandise House in the world with the courage to bring together the large and expensive stocks of ***BOWS*** for the Violin Family that can be found in the well-equipped establishments of Boston, New York and Philadelphia, controlled and operated by the **OLIVER DITSON COMPANY.** ¶Attention has been given to the selection of every item entering into their manufacture. The materials used have been carefully collected from large and well-selected stocks. Each ***BOW*** represents the individuality of good workmen and experts in the manufacture of ***BOWS.*** ¶A number of perfect ***OLD BOWS*** can be found in our stocks. Correspondence regarding them solicited.

No.	Each	
129	$3.00	Pernambuco, Octagon Stick, oil finish, ebony frog, silver winding with leather grip full pure silver trimmed.
149	3.75	Pernambuco, Octagon Stick, oil finish, ebony frog, silver winding with leather grip, full silver trimmed.
145	4.00	Pernambuco Round Stick, oil finish, ebony frog, gold winding, full pure silver trimmed.
157	4.50	Pernambuco Stick, Weichold model, oil finish, ebony frog, gold winding with leather grip, full pure silver trimmed.
170	4.75	Pernambuco, Octagon Stick, oil finish, ebony frog, silver winding with leather grip, full pure silver trimmed.
167	5.00	C. Thomassin, Paris, Pernambuco, Octagon Stick, oil finish, ebony frog, German silver trimmed, solid button.
187	5.50	C. Thomassin, Paris, Pernambuco, Round Stick, oil finish, ebony frog, pure silver trimmed.
190	6.00	C. Thomassin, Paris. Pernambuco, Round Stick, oil finish, ebony frog, pure silver trimmed, solid button.
193	6.00	Albert Nurnberger, Germany, Pernambuco Stick, oil finish, ebony frog, pure silver trimmed, Tourte model.
282B	7.00	Albert Nurnberger, Germany, Pernambuco Stick, oil finish, ebony frog, pure gold trimmed, engraved, Hill model.
810B	10.00	Pernambuco, Round Stick, dark finish, ebony frog, silver winding with leather grip full German silver trimmed, solid button.
221X	12.50	Pernambuco, Round Stick, dark finish, ebony frog, silver winding with leather grip, full German silver trimmed.
811X	14.00	Pernambuco, Octagon Stick, dark finish, ebony frog, silver winding with leather grip, full German silver trimmed.
556X	15.00	Pernambuco, Octagon Stick, dark finish, ebony frog, silver winding with leather grip, full German silver trimmed.
290	18.00	Pernambuco, Octagon Stick, dark finish, ebony frog, silver winding with leather grip, full German Silver trimmed.
2	10.00	Pernambuco, Octagon Stick dark finish, ebony frog, silver winding with leather grip, full German silver trimmed.
3	18.00	Pernambuco, Octagon Stick, oil finish, ebony frog, silver winding with leather grip, full German silver trimmed.
5	20.00	Pernambuco Stick, Bausch model, oil finish. ebony frog, silver winding with leather grip, full German silver trimmed.
121-II	22.00	Pernambuco Stick, Tourte model, oil finish, ebony frog, silver winding with leather grip, full German silver trimmed.
123-I	42.00	Pernambuco, Round Stick, oil finish, ebony frog, silver winding with leather grip, full pure silver trimmed.

One or more of the BOWS described will be sent on approval to intending purchasers, providing all transportation charges will be paid by them.

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America's Musical String House

A Government Report

on the San Francisco fire says,—"It is estimated that over 80% of the so-called fire-proof safes failed. Many valuable records and much other property were thereby destroyed."

Your private safe may be a good one, but recent large fires have demonstrated conclusively the wisdom of keeping valuable papers in a modern safe deposit vault. We know of no single instance where the contents of a safe deposit vault have been damaged by fire.

The cost of a box in one of our vaults is trifling, and the security is absolute.

We cordially invite your inspection of the facilities provided at both of our offices.

Old Colony Trust Company

Court Street Temple Place

Boston Theatre

SEASON OF 1910-1911

FROHMAN-HARRIS CORPORATION, Lessees

CHARLES FROHMAN & WILLIAM HARRIS, Managing Directors

A. L. LEVERING, Resident Manager

EXECUTIVE STAFF

Treasurer.....William H. Lothrop
Musical Director.....Charles L'Orage
Stage Manager.....D. W. Sullivan
Electrician.....John R. Parker
Properties.....E. Thompson
Ticket Agent.....Francis J. D. Ferguson
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Chief Usher.....Wm. E. Hill
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Matron.....Mrs H. G. Abrahams

SCALE OF PRICES

During Sarah Bernhardt Engagement

Orchestra.....$3.00
Orchestra Circle.....2.00
First Balcony (2 rows).....2.00
First Balcony, balance.....1.50
Second Balcony.....1.00
Gallery.....50
General Admission Lower Floor.....2.00

Children under three years of age not admitted.

Tickets for this theatre may be ordered by Telephone—Oxford 722—or Mail or Telegraph, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 P.M. for Matinees and until 7 P.M. for Evenings. Tickets ordered and paid for by mail will be held until called for.

Remittances should be made payable to Charles Frohman and William Harris.

Patrons will please report to the Manager in person or by letter instances of inattention or misdemeanor on the part of any attache of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

FREE CHECK ROOMS are provided on the Orchestra floor and First Balcony for Checking Cloaks, Coats and Umbrellas at the owner's risk. Patrons are requested to report to the Business Manager any acceptance of fees or suggestions that fees are desired by any one employed in the Theatre.

SMOKING POSITIVELY FORBIDDEN IN THE FOYER.

SMOKING AND MEN'S RETIRING ROOMS. Entrance under stairs right of Main Entrance and to right of First Balcony.

PUBLIC TELEPHONES located on every floor.

PHYSICIANS who have patients to whom they may be called suddenly can leave their seat number in the Box Office, and be called as quickly as in their office.

W A MOFFITT CO

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Choice Orchestra Stalls For ALL Theatres

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Single Rooms 1.50 2.00 2.50
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"Ye Old English Room."

¶ Conspicuous for its cuisine and service. High class and same standard as the best New York restaurants.

LW BCo

Its daintiness appeals to the hostess who plans the fine detail of her table.
Its taste appeals to all at all times.

WHY NOT?





THE SUNSHINE SODA CRACKER 5¢ PKGE.
LOOSE-WILES BISCUIT CO.

Its shape adapts it for serving with soups, salads and cheese, or to make dainty sandwiches.

LW BCo LW BCo

An old horse broke away from the horse car to which it was attached and fell through a restaurant window.

This happened in New York, the only city where horse cars are still running.

They said the horse was afflicted with blind staggers.

Husband—I don't know how much of an allowance to give you next year.

Wife—You know how much you can afford, don't you?

Husband—Why, yes.

Wife—Then give as much more as you can spare.

GOOD PICTURES
GOOD FRAMING
GOOD MIRRORS

BEST ASSORTMENT ATTRACTIVE PRICES

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A Myriad of Attractions and Allurements for the Tourist

From San Francisco via palatial (27,000 tons) steamships of

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Touching at
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Manila, Hongkong

For the Transcontinental trip use

Southern Pacific Sunset Route

New Orleans to San Francisco
Superior Service All the Way

J. H. GLYNN, N. E. A., 170 Washington Street, Boston.

Miss Gossups. "How do you do, Dorothy? Is your mother at home?"

Dorothy. "No, ma's out, but she'll be awful glad to know you called."

"That young couple seem to be enjoying themselves immensely. Are they married?"

"Yes, but not to each other."

You must try to love your papa, said the visitor, as much as he loves you.

Oh! I love him more, replied Tommy.

Indeed! Doesn't your papa love you very much?

Not much. He says he only loves me when I'm good.

Try one of these light biscuits," the bride suggested. I thought they might be a welcome change from bread. Fine! exclaimed the young husband. Just like those we got at the bakery when I was living home. That's where I got them, she said.

Comment on the Bulgarian situation, badly enough, runs along the same lines as the article in the Encyclopædia Britannica.

I heard a man talking of a political candidate the other day say, If he can only take this stand when he runs, he'll have a walkover.

¶ **EXERCISE** for the body is as essential for ones well being as exercise for the brain.

¶ **THE PEOPLE** of sedentary habits have as a rule active minds, but because of the limited time at their disposal, allow the muscles of the body to grow flabby from disuse.

¶ **WHY NOT** cultivate the *"TURKISH BATH"* habit, it not only stimulates and tones the tired brain, but hardens the body muscles and steadies the entire nervous system.

¶ **MANY CLERGYMEN** and physicians as well as business men can testify to the truth of this statement.

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20-22 CARVER ST. Next to Park Square



ABSOLUTE PROTECTION

¶ A modern Safe Deposit Vault is the only secure place for articles that are of considerable intrinsic value or treasured for sentimental reasons alone.

¶ A box in our Vault large enough to suit the requirements of the average family may be rented for $10.00 per year and the location of the Bank makes it conveniently accessible to residents of the Back Bay.

¶ *Our Safe Deposit Department is located on the street floor.*

BAY STATE TRUST COMPANY

222 BOYLSTON ST.
Opp. Public Garden.

62 PARK SQUARE.

Boston Theatre

MME. SARAH BERNHARDT

The one question which seems to be of moment to most women, is not the genius of Sarah Bernhardt so much, as her power of keeping Time off at arms' length. On all sides, one hears—"How does she look?" "Has she grown old?" "No, the same divine Sarah,' you answer. Then the inevitable question—"How does she do it? It's extraordinary!"

Madame Bernhardt has the most interesting countenance ever studied. Every fleeting action is depicted with marvelous fidelity. She has very unusual eyes for a Parisienne. They are of the almond-shaped, Oriental type. Her brow is low and broad and the auburn hair comes lawlessly toward her eyes. Her mouth is sensitive and breaks delightfully over her even, white teeth when she smiles, her delightful Bernhardt smile, the smile that makes the heart beat faster to witness, and captivates all as slaves. Taken altogether, it is an extraordinary personality.

Her memory never fails, years may go by, and yet some trivial encounter will recall an incident, and she will be able to refer to the exact conversation, time, place, and everything—the wonder of this woman, indefatigable, ever working, ever creating, moving on and on, defying all, even Father Time, who, try as he may, cannot leave his mark upon her. And what is this secret of her youth which she guards so sedulously? Enthusiasm, love of life, love of work—and to use her own words: "Only to those who are enthusiastic can come ecstacy of living. Only to the enthusiastic does the horizon of the future show always red and gold. Always the future! Keep your eyes turned that way. Live every moment to the fullest but do not forget that the next one will bring you redder, richer wine.—Work: There is nothing in the world so delightful as work."

BOSTON'S OLDEST CLOTHING STORE

Dress Suits To Let



Two hundred new full dress suits for Balls, Parties, etc. Special prices to Clubs and Organizations.

LAWRENCE'S

2301 to 2311 Washington Street

Opposite Dudley Terminal

Lamson and Hubbard

SILK HATS TO LET

He. "Ah, you women! You want to have a finger in everything."

She [coyly]. "Put most in an engagement ring."

CAFÉ WOODCOCK

BOSTON'S FAMOUS CHOP HOUSE

'Phone Tremont 695

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formerly 601 Boylston Street have removed to

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10% Discount

EVENING CLOTHES

$40 Full Dress Suits, *$36.00* — $38 Tuxedo Suits, *$34.20*
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HART, SCHAFFNER & MARX EVENING CLOTHES

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$28 and $30 Suits at *$22.50*
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Also Suits at Lower Prices.

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$50 Overcoats. . . . *$35.00*
$35 & $40 Overcoats *$25.00*
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$25 Overcoats. . . *$20.00*
$20 Overcoats. . . *$15.00*

This is the Biggest MARK DOWN of Fine Clothing in New England

THE CONTINENTAL

Boston's Greatest Clothing Store

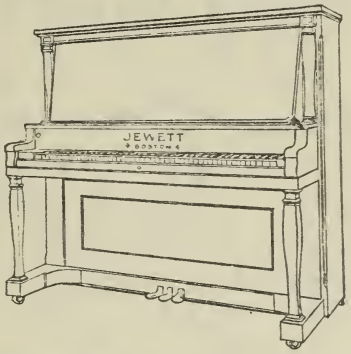
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JEWETT

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THEY ARE DISTINCTLY PIANOS OF QUALITY



———*Quality* due to fifty years of experience that have been marked by constant progress.
———*Quality* that has won for the Jewett the largest sales in New England of all pianos of equal cost.
———*Quality* that merits the unlimited guarantee of America's largest retail piano house.

YOUR CHOICE OF SEVERAL STYLES IN MAHOGANY CASES AT $375

M. Steinert & Sons Co

Steinert Hall, 162 Boylston Street

"Since the soap factory was built in our street the autoists have not troubled us at all."

"Excuse me for bringing you my bill. But you know how difficult it is to get money out of anyone's heirs."

Mrs. Stubb. Dear me! I think it's a shame. I wonder why the railroad company insists upon my pet bulldog riding in the baggage car?

Mr. Stubb (with chuckle). Appropriate place for him, Maria. You know bulldogs carry grips.

Rollis—Did you have any trouble making love to Miss Swift?

Collis—None whatever. The trouble came when I tried to break away.

But why is it called the bridge of sighs? asked Benjamin.

Because, explained the old gentleman, a man lets out a sigh of anguish as he goes over to Brooklyn and a sigh of relief when he comes back.

When a man's wife laughs at his jokes they are pretty good—or else she is.

TAXI SERVICE COMPANY **Back Bay 4455**

BOSTON CAB COMPANY **Back Bay 200**

108 Massachusetts Avenue

Taxicabs ***Touring Cars*** ***Horse Vehicles***

STANDS

YOUNGS LENOX TOURAINE THORNDIKE SHAWMUT BANK

PARKERS SOUTH STATION

Dinner Favors



and

43 State Street

Jan.—calls for quips on resolutions new.

Feb.—write on valentines and G. Wash. too.

Mar.—Easter hats, the break in satan's rule.

April—have ready jokes on April Fool

May—japes on moving day I 've now to write.

June—to fair brides some dainty lines indite.

July—some blown-off finger jests to do.

Aug.—the beach, and "Hot enough for you?"

Sept.—now the summer girl's return I sing.

Oct.—at the price of coal I have the fling.

Nov.—football games, the fatted turkey's ills.

Dec.—Christmas gifts and horrifying bills.

Boston Theatre

Next MONDAY Beginning JAN. 9

TWO WEEKS ONLY

Evening Performances 7.45, Mats. 1.45

MATINEES
Tuesday, Thursday and Saturday

Special Added Matinee
Friday, January 13, at 1.45

The World's Greatest Artiste

MME. SARAH BERNHARDT

Direction W. F. CONNOR

FIRST WEEK

Mon., Jan. 9	L'AIGLON
Tues. Mat., Jan. 10	CAMILLE
Tues. Night, Jan. 10	JEANNE D'ARC
Wed. Night, Jan. 11	CAMILLE
Thurs. Mat., Jan. 12	L'AIGLON
Thurs, Night, Jan. 12	LA TOSCA
Frid. Night. Jan. 13	SAPHO
Sat. Mat., Jan. 14	JEANNE D'ARC
Sat. Night, Jan. 14	LA SORCIERE

SECOND WEEK

Mon., Jan. 16	LA SAMARITAINE
Tues. Mat., Jan. 17	CAMILLE
Tues. Night, Jan. 17	JEANNE D'ARC
Wed. Night., Jan. 18	L'AIGLON
Thurs. Mat., Jan. 19	CAMILLE
Thurs. Night, Jan. 19	JEANNE D'ARC
Frid. Night, Jan. 20	PHEDRE
Sat. Mat., Jan. 21	LA TOSCA
Sat. Night, Jan. 21	L'AIGLON

Out of town mail orders filled when accompanied by check or money order payable to the Boston Theatre.

PRICES;

50c. (not reserved), $1, $1.50, $2 and $3

Boston Theatre

FROHMAN-HARRIS CORPORATION - - - - - - - - - - - - - - Lessees
CHARLES FROHMAN & WILLIAM HARRIS - - - - - - - - Managing Directors
A. L. LEVERING - - - - - - - - - - - - - - - - - Resident Manager

WEEK OF JANUARY 9, 1911

Evenings at 7.45 **Tuesday, Thursday, Friday and Saturday Matinees at 1.45**

Beginning Monday, January 9. First Week

ENGAGEMENT OF THE

WORLD'S GREATEST ACTRESS

MME. SARAH

BERNHARDT

AND HER OWN COMPANY

FROM THE THEATRE SARAH BERNHARDT, PARIS

UNDER THE DIRECTION OF WM. F. CONNOR

IN REPERTOIRE

Monday Evening, January 9, at 7.45

Thursday Matinee, January 12, at 1.45

L'AIGLON

PIECE EN 5 ACTES DE M. EDMUND ROSTAND.

LE DUC DE REICHSTADT..... **MME. SARAH BERNHARDT**
FLAMBEAU.....M. DECOEUR
METTERNICH.....M. MAXUDIAN
PROKESCH.....M. DENENBOURG
GENERAL HARTMANN.....M. LOU TELLEGEN
DIETRICHSTEIN.....M. PIRON
LE SERGENT.....M. CANROY
L'ATTACHE FRANCAIS.....M. BARY
MARMONT.....M. DUROZAT
L'EMPEREUR.....M. FAVIERES
SEDLINSKY.....M. LAURENT
GENTZ.....M. COUTIER
TIBURCE.....M. COQUELET

(Program continued on Page 17)

"CLEANING" A WATCH

does not mean simply removing the "terra firma" from the works. It means to remove every piece that is detachable, cleanse it properly; then assemble and oil the watch.

Our method of cleaning watches is surpassed by no one. We take each part, pass it through chemicals, and then brush it by hand with specially prepared chalk.

As the watch is assembled it is lubricated with oil especially prepared for us. It comes from the jaw of the black porpoise, and is refined carefully and chilled at five degrees above zero; one-tenth of a drop will lubricate every bearing in the entire watch.

OUR oil lasts longer than the ordinary.
OUR cleaning lasts longer than the ordinary.
OUR guarantee is six months longer than the ordinary.
OUR prices are the same as any ordinary watchmaker's.
We pay strict attention to all the details of watch repairing.

Our system of regulating watches, free of charge, is exacting and also courteous.

We solicit your patronage and will guarantee satisfactory results.

JOHN J. KINGSLEY — WATCH AND DIAMOND EXPERT

12 City Hall Ave., Boston. — *125 Main St., Bar Harbor, Me.*

PHILLIPS' DIGESTIBLE Cocoa — THE COCOA WITH A RICH CHOCOLATE FLAVOR

SOMETHING WORTH BUYING

A Victor Talking Machine

Come in and hear it "artistically played." "Artistically played" has a meaning. If you will call we will explain it to you.

Geo. Lincoln Parker

100 Boylston Street

Third Floor

THERE is food for pleasant thought as well as hungry bodies set forth

RATHSKELLER

THE NEW AMERICAN HOUSE



in the RATHSKELLER menu. Look it over leisurely and ask for the particular dish that strikes your fancy. It is always there.

Open Until Midnight.

(*Program continued from Page 15*)

LORD COWLEY.....M. PIERRAT
LE TAILLEUR.....M. DIECK
LE DOCTEUR.....M. RUBEN
D'OBENAUS.....M. GEORGET
FORESTI.....M. ADAM
UN MONTAGNARD.....M. LUTZE
CHANTEUR TYROLIEN.....M. KIED
BOMBELLES.....M. LETEL
FANNY ELSSLER.....MME. SEYLOR
MARIE LOUISE.....MME. BOULANGER
THERESE.....MME. DUC
CSSE. CAMERATA.....MME. MAC LEAN
L'ARCHIDUCHESSE.....MME. DESROCHES
DAME D'HONNEUR.....MME. THOMAS
LADY COWLEY.....MME. ROMAIN
SCARAMPI.....MME. LAURENT
DAME D'HONNEUR.....MME. RINGER
PETITE ARCHIDUCHESSE.....MME. PETITE BACON

I ACT — At Baden at Maria Louisa's home.
II ACT — At Schoenbrûn.
II ACT — At Schoenbrûn.
IV ACT — On the battlefield of Wagram.
V ACT — At Schoenbrûn.

TO LADY PATRONS.—The established rule at the Boston Theatre requiring ladies to remove their hats, bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the box office.

The Modern Furniture used for Stage Decorations supplied from the celebrated warerooms of Charles E. Osgood Co., 744-756 Washington Street, Boston.

The Steinway, Hume, Weber and Jewett Pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Hall, 162 Boylston Street.

Electric Lighting Fixtures and Fire Place Furnishings, for this theatre and stage settings furnished by McKenney & Waterbury Co., 181 Franklin St., corner Congress

The Silverware used in this Theatre furnished by F. H. Woodman, 352 Washington St.

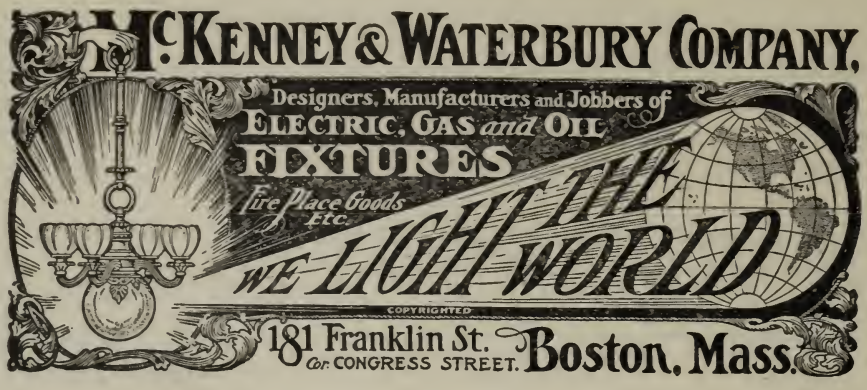
Chloro-Naptholeum and the automatic disinfecting appliances of the West Disinfecting Company, Boston, Mass., are used in this Theatre.

The Mason & Hamlin Organs used exclusively at this Theatre furnished by the Mason & Hamlin Co., 492 Boylston St.

China and Glassware used in this Theatre furnished by M. P. White, 153 Eliot St.

Willow and Rattan Furniture used on the Stage furnished by the Bailie Basket Co., 82 Sudbury Street.

Palms used on stage furnished by Edward McMulkin, 194 Boylston Street.





TICKETS ALL THEATERS

HERRICK

COPLEY SQUARE.

Phone 2329-2330-2331 Back Bay.

First Boy. "Is that parson you caddy for well up in the game?"

Second Boy. "Naw! Whenever he misses the ball he only says 'Tut, tut!'"

Stranger (on Common). "Boy, I want to go to the State House."

Fresh Kid. "All right. You may go, but don't stay long."

MAGDA TOILET-CREAM

OF CUCUMBER AND ORANGE FLOWER

Is now and has always been made in conformity to the provisions of the Pure Food and Drug Law.

For Tan, Sun and Windburn; for roughened, chapped, and all inflamed conditions of the skin; for Pimples, Blackheads, and all blemishes of the skin.



At a half-dollar the pot. Tubes at a quarter. Pound cans at 75 cents.

C. J. COUNTIE & CO. - - - TOILET SPECIALISTS

BOSTON — MONTREAL — LONDON — SYDNEY — JOHANNESBURG

Tubes mailed postpaid from our Boston office on receipt of price. Write for Booklet.

A Conrad Triumph



Lady Dainty
Registered.

Conrad and Company

Undermuslins

Just two weeks before the Boston buying public and yet a recognized success. But not strange when it is remembered that there are years of experience back of them. Controlled by us exclusively.

CONRAD AND COMPANY

THAT DISTINCTIVE STORE ON WINTER STREET

SPECIAL NOTICE

SEVERAL UNCALLED FOR OVERCOATS FOR SALE AT ATTRACTIVE PRICES

Edwards, TAILOR
58 Winter St.

The strawberry short cake dar's een ya
Ann the pineapple rides on its raids no more;
The cherries have gone and the peach-cake seems
Already a creature of shadowy dreams;
But, oh, for the morrow! Play up the drums,
The old huckleberry from Puddingville comes,
Near by tomatoes, and corn on the cob,
Witb every one ready to get on the job!

"That people who don't know right from wrong usually go wrong," answered the loud thinker.

Judge—How did the trouble begin?
Witness—It began, yo honah, when de chairman of de entertainment committee swatted de secretary over de head wif de lovin' cup.

McWilliams owned a motor boat;
The trimmest little thing afloat.
He yearned to run the thing, but found
The cylinders must first be ground.

Meyer Jonasson & Co.

TREMONT AND BOYLSTON STREETS

A SPECIALTY OF OUR HOUSE

Appropriate Garments for
Evening and Theatre Wear

ATTRACTIONS AT THE

Representative New York Theatres

Empire Theatre
Broadway and 40th Street

Charles Frohman.....Manager

CHARLES FROHMAN Presents

ETHEL BARRYMORE

Criterion Theatre
Broadway and 44th Street

Charles Frohman.....Manager

CHARLES FROHMAN Presents

WILLIAM GILLETTE

REPERTOIRE

Lyceum Theatre
Broadway and 45th Street

Daniel Frohman.....Manager

CHARLES FROHMAN Presen

MISS BILLIE BURKE

IN SUZANNE

New York Theatre
Broadway and 45th St.

Klaw & Erlanger..... Managers

MLLE. EMMA TRENTINI in

NAUGHTY MARIETTA

Hudson Theatre
44th Street, near Broadway

Henry B. Harris.....Manager

DAVID BELASCO Preaents

BLANCHE BATES

In NOBODY'S WIDOW

New Amsterdam Theatre
42d St. near Broadway

Klaw & Erlanger..... Managers

LINA ABARBANELL, with RALPH HERZ

In MADAME SHERRY

BIJOU THEATRE
Broadway and 30th Street

Henry B. Harris..... Manager

HENRY MILLER

In THE HAVOC

Garrick Theatre
38th Street Near Broadway

Charles Frohman.....Manager

CHARLES FROHMAN Presents

ANNIE RUSSELL in

THE IMPOSTOR

Knickerbocker Theatre
Broadway and 38th St.

Al. Hayman & Co.....Proprietors

THE FOOLISH VIRGIN

With MRS. PATRICK CAMPBELL

GAIETY THEATRE
Broadway and 46th St.

Klaw & Erlanger — Cohan & Harris
Lessees and Managers

COHAN & HARRIS Present

GEO. M. COHAN'S

"Get Rich Quick Wallingfor"



ALL that the best of massaging, skin "foods," "creams," etc., accomplish, may be duplicated by Sanderma Cream Soap in quarter the time, half the cost, and ten times the comfort. This new aid to skin health and beauty is a delicately medicated face cream combined with an exquisitely perfumed skin soap. It excels in skin purifying properties, while rivalling in fragrance and purity the most expensive of imported soaps for toilet, bath and nursery.

Quarter Size 10c Full Size 35c

At Houghton & Dutton's, Riker-Jaynes', Gilchrist's and other dealers in toilet requisites, or by mail, postage paid, of the makers, Robinson Bros. & Co., Inc., Malden, Mass. (Est'd 1852.)

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Manufacturing Furriers

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Direct Attention to Their First

January Mark Down Sale

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33⅓ to 50%

of Former Prices

Women's Fur Coats
Fur Lined Coats
Auto Fur Coats

Men's Fur Lined Overcoats
Women's Fur Scarfs
Women's Fur Muffs

TANNENHOLZ CO., 164 Tremont Street

First Comedian—What's the difference between a clock and a business firm?

Second Cemedian—Give it up!

First Comedian—When you wind them up the clock goes, but the firm stops.

Willie. Say paw, what the difference between a restaurant and a cafe?

Paw. In a cafe they charge you for bread and in a restaurant they throw it in.

Small Johnny. "It was like this, mamma. Harry Jones won it, and I told him if he did'nt give it to me, I'd punch him."

Pater. Our two married daughters don't seem quite happy.

Mater. No, Kate is disturbed because her husband is jealous, and Belle because hers won't be.

Scott. Women lack discrimination.

Mott. I don't know. They can te a good secret when they hear one.

Langham Hotel

Rustic Garden Restaurant

Best of Food and Service

One Minute from Northampton

Street Elevated Station . . .

NOTE.—The attractions playing at these theatres will not be presented in any New England City East of Boston. Prompt and Satisfactory attention will be given to all Mail and Telephone orders.

HOLLIS ST. THEATRE

Chas. Frohman, Rich & Harris, Lessees & Mgrs

MONDAY, JANUARY 9

Second Week of the Limited Engagement

Evenings at 8. Wed. and Sat. Matinees at 2

"Greatest Play in Years."—Post.

DAVID BELASCO

PRESENTS

DAVID WARFIELD

In a New Play by DAVID BELASCO

The Return of Peter Grimm

Colonial Theatre

Chas. Frohman and William Harris Lessees and Mgrs.

Jan. 9, Last Week Mat. Monday Wed and Sat.

Bessie McCoy

and 100 Others in CHARLES DILLINGHAM'S Singing and Dancing Frolic

THE ECHO

Don't Miss the Grizzly Bear Dance.

Next Monday, Jan. 16, MATINEES WED. & SAT.

CHARLES FROHMAN Presents

The Greatest of all Musical Successas **The Dollar Princess**

The Greatest of all Musical Comedy Casts Witn DONALD BRIAN.

SEATS ON SALE

PARK THEATRE

Charles Frohman, Rich & Harris Lessees and Managers.

Jan. 9, Second Week Evenings 8 Mats. Wed. & Sat.

CHARLES FROHMAN Presents

The Famous Detective Thief Play

ARSENE

LUPIN

With WILLIAM COURTENAY

And the Notable Lyceum Theatre Company & Production

Seats on Sale

Tremont Theatre

Direction Charles Frohman & William Harris.

John B. Schoeffel, Manager.

Next Mon., January 9, First Week

Matinees Wednesdays and Saturdays

World's Largest and Greatest Musical Entertainment

ZIEGFELD'S REVUE

Follies of 1910

Staged by JULIAN MITCHELL

Company of Star Players and

75 — ANNA HELD GIRLS — *75*

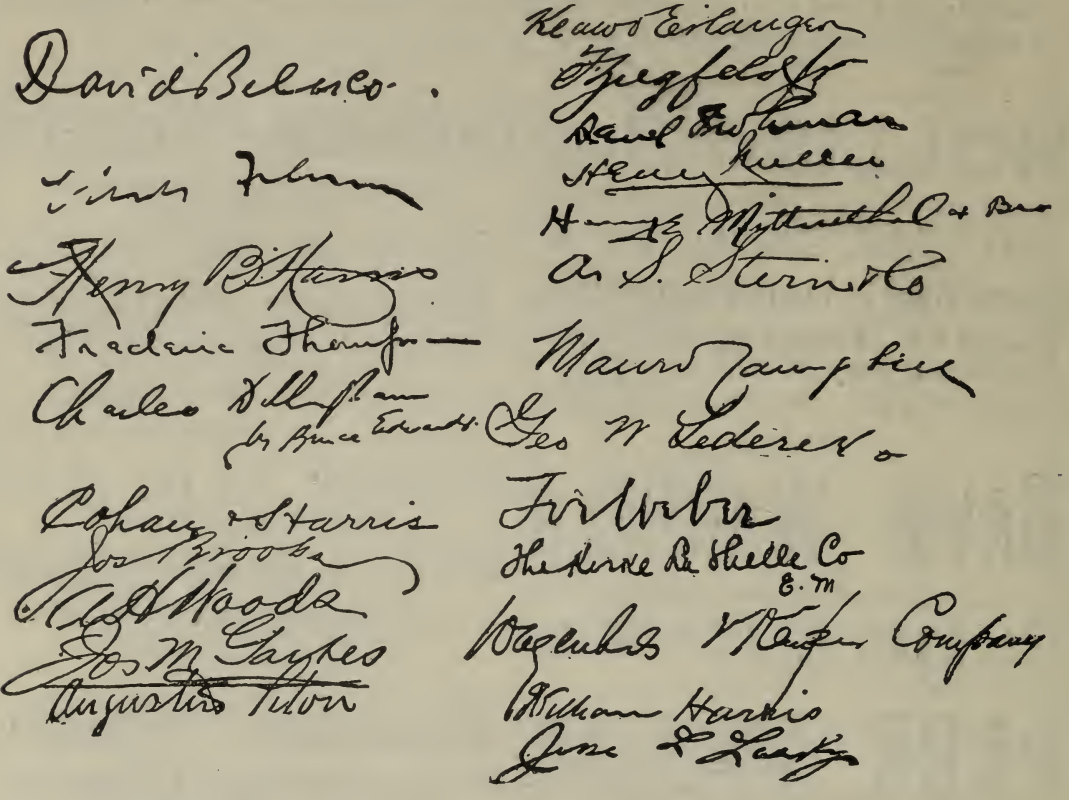
SEATS ON SALE

Don't take automobile tires "for granted"—Goodrich or any other kind. Look up their record. That is the one and only test of tire merit worth a moments consideration.

The Goodrich record is over ten years long, includes six Glidden Tours and most of the endurance contests. It proves the merit of—

GOODRICH TIRES

The following is the List of Attractions that will appear under the management of Charles Frohman, Rich & Harris in Boston, and fac-similes of the managers' autographs



Charles Froman's Attractions

Maude Adams
Annie Russell
Ethel Barrymore
Mr. Charles Wyndham and Mary Moore
John Drew
William Gillette
(2) "The Dollar Princess" Companies
Billie Burke
"Arsene Lupin"
W. H. Crane
Kyrle Bellew
Francis Wilson
Otis Skinner
'The Importance of Being Earnest" with A. E. Matthews

David Belasco's Attractions

David Warfield
Blanche Bates in "Nobody's Widow"
Frances Starr
Leo Ditrichstein and Janet Beecher in "The Concert"
"The Case of Becky" by Edward Locke, author of "The Climax"
"The Machine" by William C. DeMille

Klaw & Erlanger's Attractions

Adelaide Genee in "The Bachelor Belles"
Henry Miller in a new play
Nat. C. Goodwin
Julia Neilson—Fred Terry
'Miss Dudelsack" a new musical comedy

In Association with Joseph Brooks

"Ben Hur"
"Rebecca of Sunnybrook Farm"
Lillian Russell

Cohan & Harris' Attractions

George M. Cohan in a new play
"The Penalty"
J. E. Dodson in a new play by Hartley Manners
"Get Rich Quick Wallingford"
A new play by Winchell Smith

Henry B. Harris' Attractions

Robert Edeson in "Where the Trail Divides" by Robert Edeson [suggested by Will Lillibridges novel]
"The Commuters" by James Forbes, Co. A
"The Commuters" by James Forbes, Co. B
Helen Ware in "The Deserters"
Elsie Ferguson
Edmund Breese in "The Scarecrow" by Percy Mackaye
"The Country Boy" by Edgar Selwyn. Co. A
"The Country Boy" by Edgar Selwyn. Co. B
Ruth St. Denis and Company in Dances Symbolic of Ancient Egypt

LIST OF ATTRACTIONS CONTINUED ON NEXT PAGE

List of Attractions—Continued

Frederic Thompson's Attractions

Mabel Taliaferro in a new play
"The Spendthrift" New York Company
"The Spendthrift" Company 1 on tour
"The Spendthrift" Company 2 on tour
In preparation: "The Other Half" by Porter Emerson Browne: "Money," "The Little Mother," "The Assassin," by Eugene Walter, "A Fool's Comedy." by Hartley Manners

Charles Dillingham's Attractions

Montgomery & Stone in "The Old Town" by George Ade and Gustav Luders
Elsie Janis in "The Slim Princess" by Henry Blossom and Leslie Stuart, from the popular novel by George Ade
Bessie McCoy in the dancing comedy "The Echo" by William Le Baron and Deems Taylor
"The Girl in the Train" with Frank Daniels, the musical comedy success of Europe and America
Mr. Dillingham will also make three other dramatic productions including a new play by Henry Blossom

Augustus Pitou's Attraction

Chauncey Olcott

Maurice Campbell's Attraction

Henrietta Crosman

Jesse L. Lasky's Attraction

A musical comedy by Channing Pollock and Renold Wolf

Wagenhals & Kemper's Attractions

In preparation, a comedy by the authors of "Seven Days"

George W. Lederer & Frazee's Attractions

"Ma ame Sherry," with Lina Abarbanell
Victor Moore and Company in "The Happiest Night of His Life"
"A Little Darling"
Richard Carle in "Jumping Jupiter"

F. Ziegfeld, Jr.'s Attractions

"The Follies of 1910"
Ziegfeld Winter Revue

Henry Miller's Attractions

"Her Husband's Wife"

Jos. Weber's Attractions

Kitty Gordon
"Alma, Where Do You Live"

A. H. Woods' Attractions

"The Other Woman"
"The Prosecuting Attorney"
"Madame Sherry"
Miss Blanche Walsh
Mr. Julian Eltinge

Daniel Frohman's Attractions

Two new attractions

Joseph M. Gaites' Attractions

"The Girl of My Dreams" with Hyams and McIntyre

Adolph Phillipp's Attractions

"The Girl's Name is Ado"
"The Woman Who Likes to Laugh"

Lawrence had just cried, "Don't give up the ship."

"But," queried an officer of the line suppose the President calls you names if you don't?"

Happily the great captain died before he had to solve the question.

The Farmer—You see in the spring the chickens come in my yard every day and dig up the fresh-made beds.

City Boarder—Why don't you buy some folding beds, then you could close 'em up during the day?

What is literature? said the person who tries to start arguments?

Literature, answered the man at the typewriter. is something to put around advertisements so that they can be more effectively displayed.

Mildred, called her father from the head of the stairs, is that young man a auctioneer?

Why, no, father.

He talks like one. He's been putting up that going bluff for 46 minutes, and has only got as far as the door.

Donald was hammering away at the bottom of the garden when his wife came to the door.

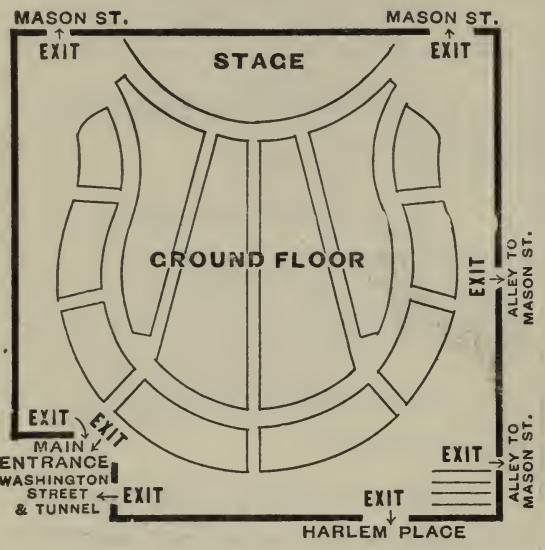
Man, she said, you're making too much clatter. What will the neighbors say?

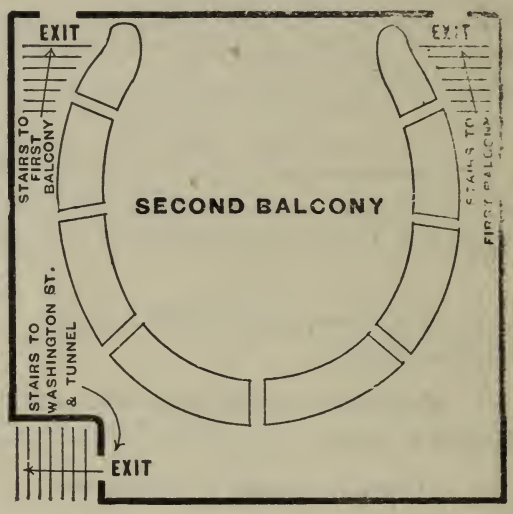
Dom the neighbors! said the busy one. I maun get ma' barra mendit.

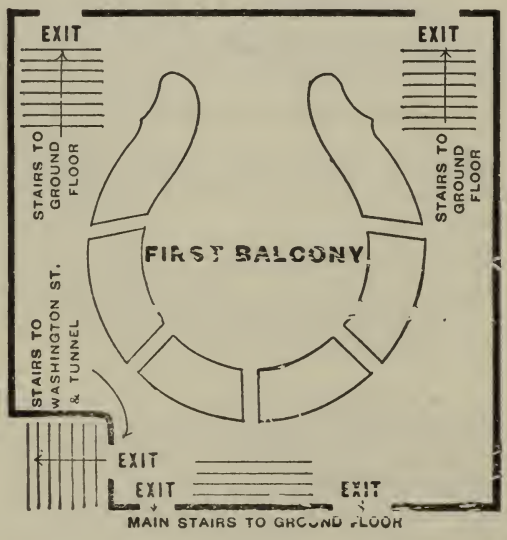
Oh, but Donald, it's vera wrang to hammer on Sawbath, ejaculated the good wife. Ye ought to use screws.

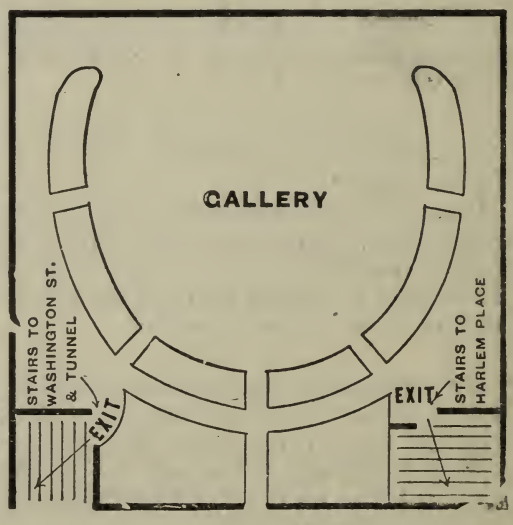
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ALL DOORS ALWAYS UNLOCKED

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SURPLUS $ 5.750.000.

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